

Allegretto grazioso e tranquillo. ♩ = 76.

VIOLINE.

VIOLONCELL.

Allegretto grazioso e tranquillo.

PIANOFORTE.

dolce e ben legato

3083

PIANOFORTE

TRIO

für

Pianoforte, Violine u. Violoncell

componirt
und

HERRN VON FRANZ LISZT

in hochachtungsvoller Verehrung
gewidmet
VON

M. V. ASANTSCHESKY.

OP. 10.

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No. 3728

TRIO.

M. von Asantschewsky Op.10.

Lento.

VIOLINE.

VIOLONCELL.

Lento. M.M. ♩ = 76.

PIANOFORTE.

Allegro.

Allegro. ♩ = 76.

Violin and Violoncello staves for the first system of the Trio. The Violoncello part begins with a piano (*p*) dynamic and a five-measure rest. The Pianoforte part begins with a piano (*p*) dynamic and a five-measure rest.

Violin and Violoncello staves for the second system of the Trio. The Violoncello part begins with a forte (*f*) dynamic and a five-measure rest. The Pianoforte part begins with a forte (*f*) dynamic and a five-measure rest.

Violin and Violoncello staves for the third system of the Trio. The Violoncello part begins with a forte (*f*) dynamic and a five-measure rest. The Pianoforte part begins with a forte (*f*) dynamic and a five-measure rest.

Violin and Violoncello staves for the fourth system of the Trio. The Violoncello part begins with a forte (*f*) dynamic and a five-measure rest. The Pianoforte part begins with a forte (*f*) dynamic and a five-measure rest.

Violin and Violoncello staves for the fifth system of the Trio. The Violoncello part begins with a forte (*f*) dynamic and a five-measure rest. The Pianoforte part begins with a forte (*f*) dynamic and a five-measure rest.

Pianoforte staff for the first system of the Trio. The staff begins with a forte (*ff*) dynamic and a five-measure rest. The tempo is marked *a tempo*.

Pianoforte staff for the second system of the Trio. The staff begins with a forte (*ff*) dynamic and a five-measure rest. The tempo is marked *a tempo*.

Pianoforte staff for the third system of the Trio. The staff begins with a forte (*ff*) dynamic and a five-measure rest. The tempo is marked *a tempo*.

Pianoforte staff for the fourth system of the Trio. The staff begins with a forte (*ff*) dynamic and a five-measure rest. The tempo is marked *a tempo*.

Pianoforte staff for the fifth system of the Trio. The staff begins with a forte (*ff*) dynamic and a five-measure rest. The tempo is marked *a tempo*.

Musical score for page 18, measures 1-16. The score is in G major and 2/4 time. It features a piano (p) and pizzicato (pizz.) section, followed by an arco section, and then a section marked "a tempo" and "riten.". The piano part includes a "pp legato" section and a "cresc." section. The string parts include "f cresc. ed accelerando" and "f cresc. ed accelerando" markings.

Musical score for page 3, measures 1-16. The score is in G major and 2/4 time. It features a piano (p) section, followed by a "p cresc." section, and then a "ff molto riten." section. The piano part includes a "p cresc." section and a "ff molto riten." section. The string parts include "f cresc. ed accelerando" and "f cresc. ed accelerando" markings.

Musical score for page 16, measures 3083-3088. The score is in G major (one sharp) and 4/4 time. It features a piano (p) and a violin (Vln.). The piano part consists of a continuous eighth-note accompaniment in the right hand and a more active line in the left hand. The violin part has a melodic line with various articulations.

Measures 3083-3084: *p* *Pizz.* *p* *Arco*
 Measures 3085-3086: *dolce* *cresc.* *cresc.*
 Measures 3087-3088: *f* *sempre crescendo ed accelerando* *sempre cresc. ed accelerando* *marc.* *sempre cresc. ed accelerando*

Musical score for page 5, measures 3083-3088. The score is in G major (one sharp) and 4/4 time. It features a piano (p) and a violin (Vln.). The piano part consists of a continuous eighth-note accompaniment in the right hand and a more active line in the left hand. The violin part has a melodic line with various articulations.

Measures 3083-3084: *p* *Pizz.* *p* *Arco* *dolce*
 Measures 3085-3086: *cresc.* *cresc.* *cresc.*
 Measures 3087-3088: *f* *sempre cresc. ed accelerando* *f* *sempre cresc. ed accelerando*

This image shows a page of musical notation for a piano piece. The score is written for a piano with four staves: two for the right hand and two for the left hand. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features complex melodic lines with many sixteenth and thirty-second notes, often beamed together. There are also chords and arpeggiated figures. Dynamic markings include 'ff' (fortissimo) and 'p' (piano). The notation includes various musical symbols such as slurs, ties, and accidentals. The page is numbered '1' in the bottom right corner.

This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs) and a single treble staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system features a complex melodic line in the treble staff and a more rhythmic bass line. The second system includes the word 'crescendo' written above the treble staff. The third system features a 'ff poco ritenuto' marking. The fourth system includes 'a tempo' markings and a 'pp' (pianissimo) marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Musical score for page 11, measures 1-16. The score is written for a piano and features a variety of musical notations including treble and bass staves, dynamic markings (*p*, *f*, *marcato*, *legato*), and tempo changes (*Lento accel.*, *Allegro*, *accel.*). The key signature is one sharp (F#). The score includes a section marked *marcato* and *legato* in the piano part, and a section marked *Lento accel.* and *Allegro* in the upper staves. The piece concludes with a *cresc.* marking.

Musical score for page 11, measures 17-32. The score continues from the previous page and includes markings such as *pizz.*, *Arco dolce*, *ritard.*, *Lento*, *a tempo*, *Ima*, and *Il da*. The key signature remains one sharp (F#). The piano part features *p legato* markings. The upper staves show a transition from *Lento* to *a tempo*. The score concludes with a *cresc.* and *ed* marking.

accelerando

accelerando

cresc. e accelerando

f

f

sempre cresc. ed accelerando

sempre cresc. ed accelerando

sempre cresc. ed accel.

f

sempre cresc. ed accelerando

sempre cresc. ed accelerando

sempre cresc. ed accel.

f

sempre cresc. ed accelerando

sempre cresc. ed accelerando

sempre cresc. ed accel.

f

sempre cresc. ed accelerando

sempre cresc. ed accelerando

sempre cresc. ed accel.

f

sempre cresc. ed accelerando

sempre cresc. ed accelerando

sempre cresc. ed accel.

f

sempre cresc. ed accelerando

sempre cresc. ed accelerando

sempre cresc. ed accel.

f

sempre cresc. ed accelerando

sempre cresc. ed accelerando

sempre cresc. ed accel.

ff

ff

legato

p

p

f

p

p

pp

p sempre legato

marcato

marcato

marcato

a tempo

poco rit.

a tempo

p

poco rit.

a tempo

p

f

p

dolce

f

p

p

musical score for page 10, measures 1-12. The score is written for piano and features a variety of musical notations including slurs, ties, and dynamic markings. The key signature has two flats (B-flat and E-flat). The tempo is marked 'marcato' and 'crescendo'. The score includes a section marked 'pesante' (heavy) with a forte 'f' dynamic. The piano part features complex chordal textures and arpeggiated figures. The right hand part includes a section marked 'p' (piano) and 'cresc.' (crescendo).

musical score for page 11, measures 1-12. The score continues from page 10 and features a variety of musical notations including slurs, ties, and dynamic markings. The key signature has two flats (B-flat and E-flat). The tempo is marked 'cresc.' (crescendo). The score includes a section marked 'ff' (fortissimo) and 'legato' (legato). The piano part features complex chordal textures and arpeggiated figures. The right hand part includes a section marked 'p' (piano) and 'cresc.' (crescendo).

Musical score for page 40, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The vocal part (top system) includes markings such as *p*, *cresc.*, and *meno.*. The piano part (bottom system) includes markings such as *p*, *cresc.*, and *legato*. The score consists of four systems of music.

Continuation of the musical score for page 21, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The vocal part (top system) includes markings such as *p*, *cresc.*, and *più cresc.*. The piano part (bottom system) includes markings such as *p*, *cresc.*, *più cresc.*, and *legato*. The score consists of four systems of music.

Musical score for page 22, measures 3083-3088. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a section marked "4^e corde" (4th string) and "ff" (fortissimo). The vocal line includes markings such as "dolce", "cresc. assai", "ff", "dim.", and "p". The piano part includes markings such as "staccato", "cresc. assai", "ff", "dim.", and "p". The score ends with the number 3083.

Musical score for page 39, measures 3083-3088. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes markings such as "p" (piano), "cresc." (crescendo), and "f" (forte). The vocal line includes markings such as "p" (piano), "cresc.", and "f". The score ends with the number 3083.

Musical score for page 38, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex, arpeggiated texture. Dynamics include crescendos, piano (p), and fortissimo (ff). There are repeat signs with first and second endings marked "1ma" and "2da".

Musical score for page 23, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex, arpeggiated texture. Dynamics include crescendos, piano (p), and fortissimo (ff). There are repeat signs with first and second endings marked "1ma" and "2da".

Un poco più mosso. $\text{♩} = 84$.

Un poco più mosso.

L'istesso Tempo.

L'istesso Tempo.

TRIO.

Un poco più tranquillo. $\text{♩} = 76$.

Un poco più tranquillo.

legato

p

p

p

This image shows a page of musical notation for a piano piece. The score is written for multiple staves, likely representing different instruments or voices. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). The piece concludes with a double bar line and a final chord. The overall style is that of a classical or romantic-era piano score.

This page of musical notation is a score for a piano piece, likely from a 19th-century manuscript. It consists of eight systems of staves, each with a treble and bass clef. The notation is in black ink on a white background. The piece features a variety of musical elements:

- Dynamics:** The score includes markings for *decresc.* (decreasing), *p* (piano), *cresc.* (crescendo), *più cresc.* (further crescendo), and *ff* (fortissimo).
- Articulation:** There are numerous slurs, accents, and phrasing marks throughout the piece.
- Rhythmic Complexity:** The notation includes complex rhythmic patterns, such as trills, triplets, and sixteenth-note runs, particularly in the later systems.
- Staff Layout:** The staves are arranged in pairs, with the treble clef on top and the bass clef on the bottom of each system.

The piece begins with a *decresc.* marking and a *p* dynamic. It progresses through several systems, each with its own unique musical challenges and expressive markings. The final system concludes with a *ff* dynamic and a complex rhythmic pattern.

decresc.

f

decresc.

decresc.

p

p

p

p

p

p

Tempo primo.

p

p

Tempo primo.

p

p

cresc.

p cresc.

p

cresc.

cresc.

cresc.

cresc.

p

p

p

p

p

p

p

VIOLINE.
VIOLONCELL.

Presto.

PIANOFORTE.

cresc.
p
cresc.
f

cresc.
f

P legato

poco a poco cresc.
ff

poco a poco cresc. sin al ff

sempre cresc.
f

sempre cresc.

ff

8.....

cresc.

cresc.

cresc.

piu cresc.

piu cresc.

f

ff

piu cresc.

f

Lento

p

Lento

p

molto riten.

Lento

p

marcato

a tempo

a tempo

decresc.

Pizz.

pp

decresc.

Pizz.

pp

a tempo

decresc.

pp

dimin.

pp

Tempo primo

pp

Tempo primo ff

Tempo primo

pp

ff

dim.

p

ben legato

3083

decresc.

decresc.

decresc.

p

poco rit.

ben legato

p

cresc.

più cresc.

più cresc.

più cresc.

3083

Musical score for page 30, measures 1-16. The score is written for piano and features a variety of musical notations including dynamics, articulation, and tempo changes.

Measures 1-4: *f* (forte), *deces.* (decrescendo).
 Measures 5-8: *f*, *deces.*, *p* (piano).
 Measures 9-12: *p*, *cresc.* (crescendo).
 Measures 13-16: *cresc.*, *Tempo secondo* (second tempo), *f*.

The score includes a section marked "8" with a dotted line, indicating a repeat or a specific measure count. The final measure of the page is marked with a 3/4 time signature.

Musical score for page 31, measures 1-16. The score continues from page 30 and includes various musical notations.

Measures 1-4: *deces.*, *p*.
 Measures 5-8: *deces.*, *p*, *f* (forte), *deces.*, *p*.
 Measures 9-12: *cresc.*.
 Measures 13-16: *cresc.*, *ff* (fortissimo), *3* (triplets), *p*, *cresc.*, *legato*.

The score includes a section marked "8" with a dotted line, indicating a repeat or a specific measure count. The final measure of the page is marked with a 3/4 time signature.

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FINALE.

Allegro ma non troppo. M. M. $\text{♩} = 84$.

VIOLINE.

VIOLONCELL.

PIANOFORTE.

Allegro ma non troppo.

leggero

molto sostenuto

a tempo

molto sostenuto

a tempo

molto sostenuto

molto sostenuto

a tempo

molto sostenuto

a tempo

molto sostenuto

rit. a tempo

sempre staccato

cresc. poco a poco

p rit. a tempo

sempre staccato

cresc. poco a poco

a tempo

sempre staccato

cresc. poco a poco

This musical score is for a piano and voice piece, page 43. It features a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is arranged in three systems, each with a vocal line and a piano accompaniment. The piano part is written for both hands on a grand staff. The vocal line is in the soprano register. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics like *f* (forte) and *p* (piano) are indicated. The phrase "e legato" is written in the piano part of the second system. The score concludes with a final cadence in the piano part.

System 1: The vocal line begins with a series of eighth notes, while the piano accompaniment provides a steady eighth-note bass line. Dynamics include *f* and *p*.

System 2: The vocal line continues with eighth notes. The piano part features a more complex texture with chords and moving lines. The instruction "e legato" is present in the piano part.

System 3: The final system shows the vocal line concluding with a few notes. The piano accompaniment ends with a series of chords and a final cadence.

3083

3083

FINE.

[illegible][illegible]

Musical score for page 46, featuring piano and violin parts. The score is written in G major (one sharp) and 2/4 time. The piano part includes dynamics such as *f*, *p*, and *leggero*. The violin part includes dynamics such as *f* and *p*. The score is divided into four systems, each with a piano staff and a violin staff. The first system includes the instruction *p e legato*. The second system includes the instruction *leggero*. The third system includes the instruction *f*. The fourth system includes the instruction *p*. The score concludes with a double bar line and a repeat sign.

Musical score for page 51, featuring piano and violin parts. The score is written in G major (one sharp) and 2/4 time. The piano part includes dynamics such as *f*, *p*, and *leggero*. The violin part includes dynamics such as *f* and *p*. The score is divided into four systems, each with a piano staff and a violin staff. The first system includes the instruction *f*. The second system includes the instruction *p*. The third system includes the instruction *f*. The fourth system includes the instruction *p*. The score concludes with a double bar line and a repeat sign.

Musical score for page 50, featuring piano and violin parts. The score includes various dynamics and tempo markings:

- Violin Part:**
 - First system: *a tempo*, *con espressione*, *f*, *a tempo*, *p*.
 - Second system: *f*, *p*, *f*.
 - Third system: *f*, *p*, *f*.
 - Fourth system: *f*, *p*, *f*.
 - Fifth system: *f*, *p*, *f*.
 - Sixth system: *f*, *p*, *f*.
- Piano Part:**
 - First system: *p*, *f*, *p*, *f*.
 - Second system: *p*, *f*, *p*, *f*.
 - Third system: *f*, *p*, *f*, *p*.
 - Fourth system: *f*, *p*, *f*, *p*.
 - Fifth system: *f*, *p*, *f*, *p*.
 - Sixth system: *f*, *p*, *f*, *p*.

 The score also includes markings such as *espressione*, *legato*, and *3083* at the bottom.

Musical score for page 47, featuring piano and violin parts. The score includes various dynamics and tempo markings:

- Violin Part:**
 - First system: *p*.
 - Second system: *f*, *p*.
 - Third system: *f*, *p*.
 - Fourth system: *f*, *p*.
 - Fifth system: *f*, *p*.
 - Sixth system: *f*, *p*.
- Piano Part:**
 - First system: *p*, *cresc.*, *f*, *p*.
 - Second system: *cresc.*, *f*, *p*.
 - Third system: *cresc.*, *f*, *p*.
 - Fourth system: *cresc.*, *f*, *p*.
 - Fifth system: *cresc.*, *f*, *p*.
 - Sixth system: *cresc.*, *f*, *p*.

 The score also includes markings such as *3083* at the bottom.

poco a poco cresce.

poco a poco cresce.

poco a poco cresce. assai al ff

sempre più cresce.

f sempre più cresce.

sempre più cresc.

più f

più f rinforz.

ff e con tutta la forza

ff e con tutta la forza

decrese.

sempre ff

sempre ff

de-

assai molto sostenuto a tempo

assai p

cresc. assai molto sostenuto a tempo

p

molto sostenuto

molto sostenuto

p

molto sostenuto

p

con

2 *a tempo*

p molto sostenuto *f*

p *f* *p* *f*

ff *sempre ff*

riten. *Cadenza lento* *molto riten.* *p*

rit. *1* *a tempo* *p dolce*

Lento. *Allegro*

TRIO. 6 *f*

p *cresc.*

cresc.

f molto riten. *α tempo* *decresc.*

p *f poco rit.* *fz*

α tempo *1* *p*

dolce *p cresc. ed*

accelerando *f*

f *f*

1 *1* *2* *p*

ritard. *lento* *α tempo*

p
cresc.
f
sempre crescendo ed accelerando
ff
marcato
4 a tempo
poco rit.
p
dolce
f
marcato
p
cresc.
f pesante
f
p cresc.

sempre f
ff
p
cresc.
piu cresc.
ff
Ima
II da
4
p
p cresc.
f p
poco a poco cresc.
f sempre piu cresc.
piu f
ff e con tutta la forza
a tempo
p molto sostenuto
decresc. assai

VIOLINE.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring three staves of music in D major and 3/4 time. The score includes dynamic markings such as *p*, *ff*, *f*, and *cresc.*, and a first ending bracket.

Allegro ma non troppo.

FINALE.

[illegible]

This page of musical notation is a single system from a piano score, consisting of ten staves. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation is highly technical, featuring numerous sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used extensively to indicate volume changes, including *cresc.*, *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Tempo and performance instructions are interspersed throughout, such as *Allegro*, *lento*, *cello accel.*, and *α tempo*. The piece concludes with a final measure marked with a first ending bracket and a repeat sign. The overall style is characteristic of late 19th or early 20th-century piano literature, emphasizing technical virtuosity and dramatic contrast.

3083

!

3083

VIOLINE.

Tempo 10

Example 1.

pp

pp

ff

dim.

cresc.

più cresc.

Lento

f

ff

p

p

α tempo

2

Plzz.

decresc.

pp

Presto.

Festetto.

ff mf p

cresc. f

1

p cresc.

1

p cresc.

1

p

1

p

ff

p

VIOLINE.

Allegretto grazioso e tranquillo .

VIOLINE.

1
cresc. più cresc. f
p
1
p
Un poco più mosso
f
L'istesso tempo
f decresc.
cresc.
ff
p
decresc.
f p
Tempo primo
5
p
crescendo al ff
3
sempre
cresc.

VIOLINE.

f ff
f
decresc.
1
1
2
p
4a Corde
1
1
1
p cresc. più cresc. f
1
1
cresc.
decresc. p
Tempo secondo
f
f
decresc. p
ff p cresc.

p molto sostenuto
p con espressione
α tempo
p
f
p
f
sf
ff
sempre
ff
rit.
Violine
molto riten.
Cadenza Lento
α tempo
p
p dolce

FINE.

Lento.
TRIO.
Allegro
f
p
cresc.
cresc. sempre
ff molto rit.
α tempo
p
f poco rit.
f
cresc.
α tempo
Pizz.
Arco
dolce
cresc.
ed accelerando
f sempre cresc. ed accelerando
ff
Pizz.
f
Arco
dolce
ritard.
lento
p α tempo
Ima
Iida

VIOLONCELL.

Violoncello score for page 2, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *p*, *cresc.*, *ed*, *accelerando*, *sempre cresc.*, *ed accelerando*, *ff*, *marcato*, *poco rit.*, *tempo*, *f*, *marcato e cresc.*, *f*, *pesante*, *cresc.*, *f*, *p cresc.*, and *cresc.*.

VIOLONCELL.

Violoncello score for page 11, measures 1-12. The music continues in G major and 2/4 time. Dynamics include *sf*, *sempre f*, *ff*, *cresc.*, *piu cresc.*, *ff*, *f*, *p*, *Ima*, *nda*, *f*, *p*, *cresc.*, *f*, *p*, *poco a poco cresc.*, *f*, *sempre piu cresc.*, *piu f*, *ff e con*, *tutta la forza*, *de-*, *cresc. assai*, *p*, and *a tempo*.

VIOLONCELL.

Allegro ma non troppo.

FINALE

[illegible]

VIOLONCELL.

5

ff

ff

p

f

p

1

pp

1

5

p

f

3

Violine

p

1

lento

Allegro

2

accel.

f

5

p

cresc.

cresc.

ff poco rit.

α tempo

VIOLONCELL.

pp

Pizz.

p

Arco

cresc. ed accelerando

cresc. ed accelerando

ff

1

rit.

f

α tempo

Pizz.

Arco

α tempo

p

p

rit.

p

1

cresc.

f cresc.

ed accelerando

α tempo

ff

4

p

p

1

rit.

Più Allegro

pp

5

ff

VIOLONCELL.

cresc.

1

TRIO.

6/8

p

I ma

II da

p

p

cresc.

f

p

I ma

II da

p

3/4

ff

mf

p

cresc.

f

1

1

p cresc.

p

cresc.

p

p

dim. p

VIOLONCELL.

Tempo 1º

pp *pp* *ff*

dim. *p* *cresc.* *più cresc.*

f *ff* *molto cresc.* *Lento* *3* *p*

α tempo *2* *Pizz.* *decresc.* *pp*

Presto. *ff* *mf* *p*

cresc. *f*

1 *p cresc.* *p* *cresc.*

2. *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

VIOLONCELL.

Allegretto grazioso e tranquillo.

2 *4* *p* *p*

1 *p* *cresc.*

1 *più cresc.* *f* *p*

1 *4* *p* *p* *dolce*

staccato *f* *cresc. assai*

1 *ff* *ff* *ff*

dim. *p*

1 *cresc.* *più cresc.* *f*

p *1*

VIOLONCELL.

Violoncello score for page 6, measures 1-16. The music is in G major (one sharp) and 4/4 time. It begins with a piano (p) dynamic and a tempo marking of "Un poco più mosso". The score includes various dynamics such as piano (p), forte (f), and fortissimo (ff), as well as crescendos and decrescendos. The tempo changes to "L'istesso tempo" and then to "Tempo 1^o". The piece concludes with a fortissimo (ff) dynamic.

VIOLONCELL.

Violoncello score for page 7, measures 1-16. The music continues in G major (one sharp) and 4/4 time. It begins with a fortissimo (ff) dynamic. The score includes various dynamics such as piano (p), forte (f), and fortissimo (ff), as well as crescendos and decrescendos. The tempo changes to "tempo secondo" and then to "sempre". The piece concludes with a fortissimo (ff) dynamic.



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PIANOFORTE

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für

Pianoforte, Violine u. Violoncell

componirt
und

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in hochachtungsvoller Verehrung
gewidmet

VON

M. v. ASANTSCHESKY.

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